My early career saw me working almost exclusively in photography a medium suitable for bring a prolonged gaze to a subject. The simple process of walking and giving consideration to that which is underfoot led me to working with nature’s discards, treating them as found objects.

The images of leaves and seedpods directed a viewer’s attention towards the humble and commonplace of the natural world. With all the extraneous elements of their usual environments eliminated, the individual specimens faced a viewer isolated and head on revealing their magnificent complexity. As the number of images in the individual portfolios grew I came to see these works as a personal way of taking inventory and preserving the fragile and perishable subjects.

These works were produced with a large format camera on film and were printed on archival fibre paper in small editions by the artist.